# New Physical Culture Exercise



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RICHARD K. FOX, Editor and Proprietor.

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Photo by Gove : Milwaukee.

EDITH WORDEN.

A DAINTY LITTLE PERFORMER WHO HAS A BRIGHT FUTURE IN BURLESQUE.



Established 1846.

#### RICHARD K. FOX,

EDITOR AND PROPRIETOR. FRANKLIN SQUARE, NEW YORK CITY.

### Saturday, January 16, 1904

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#### RICHARD K. FOX, Franklin Sq., New York City.

#### If You Are Looking For a Contest You'll Find It Here.

[If you desire to issue a challenge of any The "Police Gazette" will hold your forfeits and help you to make a match. If you have a good photograph of yourself send that in too.]

I will match Johnny Leonard against any 118-pound boxer in the business.-Leonard Creame, 152 Cherry street. New York city.

I will match Axel Willbergh and Emanuel Johansen against any skaters in the world.-Paul Rothwell, 7045 Wentworth Ave., Chicago, Ill.

I will give \$100 in cash to any man who can lift from the floor Resto, the 105-pound mystery .-James McDermott, care of POLICE GAZETTE.

Warren Travis, the well-known back lifter, and holder of the "Police Gazette" medal, is still waiting to hear from some of the strong men in

the middleweight division. Mike Tuths is out with a sweeping challenge to any of the featherweights, and says he would like to meet Terry McGovern or Tim Callahan before one of the Philadelphia clubs.

In answer to the challenge of Kid Manning, the 135-pound wrestler, I will state that I will match Kid Sanders against him at the above weight, and will also make a suitable side bet .- Jim Thomas, Arcadia A. C., Brooklyn, N. Y.

On behalf of Sam Curry I hereby accept the challenge of Martin Wilson, of Galveston, Tex., which appeared in a recent issue of the POLICE GA-ZETTE, and will arrange a series of races, the distance to be from one to five miles, and will make a side bet of from \$500 to \$1,000,-William Denzler, Globe Cafe, New Orleans, La.

# THEATRICAL FACTS

-OF INTEREST TO PROFESSIONALS AND OTHERS-

# FOOTLIGHT FANCIES

Items of Interest About the Clever Entertainers Who Play in the Halls and Continuous Houses.

#### SEND A PARAGRAPH ABOUT YOURSELF FOR THIS PAGE.

Performers Are Most Cordially Invited to Send in Photographs of Themselves for Publication in the Police Gazette.

James and Maud Ryan are with Jerry McAuliffe's Big Stock Company.

0 0 Leonard and Drake are making a hit in their act, entitled "The Girl and the Gee."

0 0 The "Handsome Cabman" Company, staring Joe and John Kearney, is now on the road, and



Photo by Feinberg: New York

NELLIE ELMER.

An Artistic Leading Lady in Burlesque.

most encouraging reports have been received from the various cities they have played. Their feeture musical numbers are from the house of Leo Feist.

0 The Enterprise Trio (Ashlloyd, Brink and Strobel) report success with their novelty acrobatic contortion trick door act, "The Haunted Cafe."

0 Collins and Madell and Terrill and Simon have combined and are now known as the Majestic Musical Four. They announce that they have a unique character musical act.

0 Isabel Saeger, who recently left vaudeville, will be heard over the Proctor circuit shortly, singing a new sacred song by Robert A. King, "Beautiful Home of Paradise."

0 The team of Kenney and Clahane have separated. Mr. Kenney will work with Frank Hollis hereafter, and they will be known as Kenney and Hollis, singing and talking act.

0 Hayward and Hayward closed a two weeks' engagement at Harrisburg, Pa., with "The Way of the Wicked" Company, and joined the Lorrain Stock Company, at Geneva, N. Y.

0 0 Mr. and Mrs. John B. Wright have secured a thirty weeks' engagement in the West, over the Edwin R. Lang circuit, after closing a very successful engagement on the Kohl & Castle circuit.

0 0 Max Royer and Etta French presented their new sketch, "Tulo's Wife," for the first time, at the Park Theatre, Minneapolis, Minn. It made a decidedly favorable impression, they inform us.

0 0 The Three Westons have gone to England and will make an extended tour of the European cities, opening in Liverpool, and being booked solid until Aug. 1 next. The act was booked by Thomas Holmes.

The making of cosmetics and perfumes is an art which is fully explained in the "Barber's Book of Recipes." 25 cents.

Smith and Scully report making a decided success in their new act, "The Beef Trust. 0 0

Nellie Lionel is at present in Cleveland and will open in vaudeville the latter part of January.

J. Bernard Dyllyn will shortly resume his Western tour, finishing in Buffalo, middle of May, for eight weeks. 0 0

Carmen, the well-known hoop roller and baton manipulator was made an Eagle last week in Pennsylvania.

Lamount and Paulette report success in their new act, "Crazy for the Stage." They are well booked up.

Irene Clark and Blanche Clark will shortly be seen in vaudeville in a sketch, written for them by 'Becky Sharpe." 0 0

Billy Tann writes that he has been booked for six months in Australia, in his new act, "The

De Rouffe and Reynolds are a special vaudeville feature with the Sawtelle Dramatic Company, and are a big success.

The Marco Twins are performing their acrobatic stunts to the inspiring strains of Abe Holzman's hit of hits, "Uncle Sammy."

The Two Janeros report that they are playing clubs in and around Chicago for the last four weeks, and have met with success.

Mrs. Fiske, of Fiske and McDonough, presented her husband with baby twins, a boy and a girl, on Christmas Day. Mother and children are doing

The Two Fennels are with Blondell & Fennessy's Western "Katzenjammer Kids" Company, both playing parts and doing their specialty in the second act.

0 Joe Maxwell and his Firemen's Quintett are making a feature of the beautiful story song, "Somebody's Waiting for Me," and are compelled to respond again and again to the loudly expressed approbations of their auditors.

0 Perrine Somers, of the team of Gardner and Son.ors, musical act, with Haverly's Minstrels, was initiated by Denver Lodge No. 17, B. P. O. Elks,

Harry Sinclaire, Fred Bates, Mazett Family, Morrow Sisters, Kitty Weston, May Richards, Empire Comedy Four, Lewis and Hartland, and Fay Gordon. The company carries a band and orchestra, numbering eighteen pleces, under the leadership of Prof. Lewis.



Photo by Feinberg: New York

BERYL COLBY.

A Precocious Member of the Noted Colby Family.

Mr. Koster will next season again be on the advance of the Walter L. Main Show, where he was special advance past season. 0

Dick Fitzgerald has joined hands with Tom Beeson and reports that their act met with success on the Poli circuit and at Keith's Boston Theatre. They leave shortly to fill a number of Western dates. 0 0

Ruth Nelta, who has just played on the Kohl & Castle circuit, is now playing the Keith circuit, and is responding to numerous encores by her sweet rendition of Ted Barron's latest success, "In Sunny

Sherman and Dugan, eccentric comedy acrobats, will hereafter be known as Sherman and Fuller. They are in their nineteenth week, successfully closing the show with Culhane, Chace & Weston's Minstrels.

Bryant and Saville, who have scored on the Orpheum circuit, have Kohl & Castle and Anderson circuit to follow. They are getting things ready to start their minstrel show out again, which was a big success last season.

The Great Herbert, fantastic magician, writes that he is to become the feature with Zazell & Vernon's Big Company. Mr. Herbert halls from California, where he became established as an illusionist and magician.

0 0 The Great Marinellas, hand balancers and finger and thumb equilibrists, closed a season of twenty-three weeks in vaudeville at the Orpheum Theatre, Utica, N. Y., and joined C. F. Edwards' Big Stock Company as a special feature. They are booked

Quaker City Quartette, under the management of J. Pierri, are having a most successful season

up to December, 1904.



GLORIA MARTINEZ.

A Talented Singer who Rejoices in the Sobriquet of "The Beautiful Cuban."

as a favor to Duluth Lodge No. 133. He was presented | in vaudeville. They are now on the Keith circuit and with a beautiful gold emblem of the order by Frank Coombs, of the same company.

0 0 Roster of Chas. A. Koster's Great Empire Show "Kid" Koster, in charge of advance; Sam C. Whitelaw, business manager; Prof. Lewis, musical director; Tom Morrison, stage carpenter; F. D. Myers,

will feature that beautiful ballad, "Somebody's Waiting for Me." and a medley of Feist songs. They have other good time booked.

If you are at all interested in athletics it will be to your interest to invest a dime in the "Police Gazette Sporting Annual" for electrician; Harry Barlow, Roy Bending, Sam Horner, 1904. Postage 2 cents extra.

# YOUNG CORBETT DECISIVELY WHIPS EDDIE HANLON IN SIXTEEN ROUNDS

The Little Champion Administers a Terrific Beating to the Game California Youngster.

## A HARD FIGHT FROM START TO FINISH.

A Record Breaking Crowd in the Mechanics' Pavilion, San Francisco, Cal., Witness a Vicious and Gruelling Contest.

Young Corbett clinched his title to the championship | ing him to the carpet. He was up before the count before the Hayes Valley A. C., San Francisco, Dec. 29. by beating Eddie Hanlon so badly that he was practicalknocked out in the sixteenth round. It was a fierce. hard battle, and in the early stages Hanlon easily held

Corbett was the first to draw blood in the third round, but in the seventh Hanlon encouraged his supporters by knocking the Denver lad off his feet.

In the thirteenth round Corbett began fighting in earnest and gave little rest to his rival. He had Hanlon groggy at the end of every round after this, and the gong alone saved the Californian from an earlier defeat. At the end of the sixteenth round Haulon was helpless, and the fight was awarded to Young Corbett.

This was the second battle between the men within a year. They met last winter, and the result was a draw. although Corbett had a very narrow escape from defeat. As an excuse for his poor showing then Corbett said that he had not trained as conscientiously as he

This time he was delivered at the ringside by his trainer, Harry Tuthill, in the finest possible condition.

The men weighed in at Harry Corbett's cafe at 6 o'clock. Both were under the prescribed weight, 129 pounds, and greeted each other cheerfully. After the weighing in they shook hands. Many bets were made on how long the contest would last, the popular impression being that it would not go over fifteen rounds. There were many sporting men from New York on hand, and they backed Corbett almost to a man.

The men fought for sixty per cent of the gross receipts. That the principals will be well repaid for their services was indicated by the large advance sale, over \$20,000 worth of seats having been disposed of before the club had opened its doors.

Corbett was heavily played by turfmen and bookmakers now in attendance at the meeting of the California Jockey Club.

Corbett's seconds were Harry Tuthill, Tim McGrath and Billy Otts. Hanlon's seconds were Harry Foley, Fred Sanders and Toby Irwin. Corbett entered the ring at 9:30 and received a great ovation. Hanlon came in five minutes later, and also was cheered.

Hanlon had his hands encased in bandages. crossed to the champion's corner and shook hands.

The customary challenges from Eastern fighters were read. Among them Young Mowatt, Sammy Smith and Louie Long. Terry McGovern sent a telegram agreeing to meet Hanlon if he won. Jack Munroe was int oduced by the referee. Eddie Graney then came into the ring. Corbett looked to be much bigger around the arms and shoulders, but Hanlon was the taller of

#### THE FIGHT BY ROUNDS.

Round 1-Corbett felt of his man with his left, repeatedly punching him lightly in head, and then he would rush. In the clinches Hanlon delivered several strong body blows. Corbett landed an uppercut. In a mixup just before the end of the round Hanion had all the better of it, landing several powerful lefts on the body and one vicious blow over the kidneys.

Round 2-Eddie started in on the aggressive, landing several short arm blows, but Corbett stopped him with straight lefts to the nose. In a fierce rally Eddie rushed in and landed a fierce right and left on Corbett's wind. Eddie continued to press the fighting, covering his head and landing several stiff punches. In return he received no punishment.

Round 3-Hanlon forced the fighting, guarding his head well in clinches. Corbett landed three hard left uppercuts, bringing blood copiously from Eddie's nose. It was all Corbett's round, who showed easy superiority in boxing.

Round 4-Eddie started in to press his man, and in a fierce rally Hanlon delivered two heavy blows on Corbett's wind, which evidently dazed him. Corbett made a series of rushes, landing on Hanlon's head and neck and then clinching before any punishment could be delivered. It was again Corbett's round.

Round 5-Corbett forced the fighting, but after several rushes received a heavy right uppercut that jarred him. In the breakaway, Eddle got in a right and left on the jaw, good stiff punches. In a series of clinches, fust before the bell both got in several heavy body blows, but Hanlon seemed to suffer the most, his mouth bleeding freely.

Round 6-In a fierce rally, just after the round began, Hanlon rammed in right and left blows on Corbett's body. In a clinch Corbett evidently joshed Hanlon and made him angry, for Hanlon sailed in and landed half-arm jolts on Corbett's body. In the breakaway. just before the bell. Hanlon also landed two stiff punches. Corbett tried left hooks, but did not land

Round 7-Hanlon started in to press his man from the sound of the gong, following Corbett around the Although Corbett landed repeatedly on the bead, Hanlon landed a stiff left on Corbett's jaw, send- Price 10 cents. Postage 2 cents extra.

could be made, but the house cheered the California boy loudly.

Round 8-Hanlon started in again, following Corbett around the ring and in a mixup landed left and right on Corbett's jaw. In return Corbett landed lefts and rights on the head without effect. In a fierce mixup both landed heavy blows about the head, and honors were even. In a rally just before the gong, Hanlon had all the advantage.

Round 9-Corbett started in to mix things early, and landed fierce right and left swings on Eddie's head, but apparently without effect. Corbett landed two stiff uppercuts on Eddie's mouth, making it bleed freely. In return, just as the bell sounded, Corbett received two heavy jabs in the wind.

Round 10-Corbett began with the right and left, reaching Hanlon's nose repeatedly, but only with light blows. In a mixup Hanlon got the worst of it, receiving a stiff uppercut. In a rally just before the bell Hanlon fought savagely and landed repeatedly on Corbett's wind.

Round 11-Hanlon again started to cut out the pace, but in a series of mixups he got all the worst of it,



A 105-pound Boxer of Newark, N. J., who Wants a Match with Anyone at the Weight.

receiving right and left blows on the mouth and nose. In a terrific rally before the round ended, both men slugged savagely, Hanlon getting the worst of it about the mouth, although Corbett was plainly winded.

Round 12-Hanlon started in again to press his man, and after a series of clinches he cut loose and rained flerce blows on Corbett's face. In return Corbett tried right and left swings, some of which missed. But two landed square on the face, evidently feazing Hanlon. Corbett landed at least a half dozen hard right and left swings on Hanlon's head, but the California boy did not waver and his fighting was fierce when the gong

Round 13-Corbett landed right and left on the neck, but in a mix-up the honors were even. Corbett rushed

If you care to read over the records of the pugilists you will want a "Police Gazette Sporting Annual" for 1904, JUST OUT.

blows soon made Hanlon groggy and Corbett tried to knock him out with right and left swings. The gong alone saved Hanlon.

Round 14-Corbett started in to finish things. In a rush Hanlon landed repeatedly on Corbett's Jaw, shaking him up badly, but in a moment Corbett recovered and pressed his man savagely, landing repeatedly on head and body. Eddie received left and right swings on the law, and was knocked against the He took the count and rushed into a clinch, but could not defend himself. He tried to protect his head, but Corbett beat him savagely with right uppercuts. Hanlon was winded and reeling around almost helpless when the gong saved him,

Round 15-Corbett landed right and left swings and followed with a punishing blow on the wind. Eddie's trick of covering up prevented Corbett from landing a finishing blow. After much feinting, Corbett rushed in, landed right and left on Eddie's jaw, but his blows seemed to lack steam. Hanlon showed remarkable strength and stamina, for he stood up under a rain of blows and was fighting fiercely when the gong rang.

Round 16-Corbett started in and punched his man with right and left, felling Eddie to the carpet. Hanlon took the count of nine. As soon as he was up Corbett started in again, battering him with right and left. Hanlon was helpless and the fight was given to Corbett.

George Curran and Johnnie Ritchie fought in one of the preliminaries. Curran is a San Francisco featherweight and Ritchie is from St. Louis. Curran was knocked down with a right on the jaw in the first round, the blow being about the only one delivered in the three minutes' fighting. They mixed it more freely in the second round, and each man went to the floor while they were scuffling. While they were swinging their rights Ritchie landed on the tip of Curran's chin and Curran fell heavily. He was up at the count of seven but was in no condition to defend himself, so the referee stepped between the men and stopped the fight, giving the decision to Ritchie.

#### THEY RELY ON POLICE GAZETTE.

Sailors From Panama Ask Mr. Fox to Cable the Result of the Corbett-Hanlon Fight.

There isn't much to say in commenting on this letter. It speaks for itself, but it shows one thing, and that is that the POLICE GAZETTE is looked upon all over the world as the only reliable sporting paper published:

U. S. S. BOSTON.

PANAMA, Dec. 14, 1903.

MR. RICHARD K. FOX-Dear Str: Would you be so kind and oblige me by cabling to me the result of the Corbett-Hanlon fight as soon as you hear the outcome. We are all anxious to know what is going on, but as the facilities for procuring news are so very scarce we ask you to be so kind as to inform us. I enclose herewith a check on the United States Sub-Treasury and payable to your order for \$5, to pay expense of cabling. If you would only mention the winner's name and the number of the round in which he won, or the one who received the decision and in what round he did so, will be all we wish to know. For instance: Hanlon, twentieth. That means Hanlon won in the twentieth round. Or in case of a decision: Corbett, decision, sixteenth. Which we would take to mean: Corbett received the decision in the sixteenth round.

Thanking you in advance for your kindness, we ask you to address the cable as follows: Albert Freedman, Boston, Panama. Be sure to give given name.

Very respectfully, ALBERT FREEDMAN, Chief Yeoman, U. S. N.

# AMERICUS THROWS MAX WILEY.

Gus Schoenlein (Americus), champion middleweight wrestler of Maryland, defeated Max Wiley, of Rochester, N. Y., in their catch-as-catch-can wrestling match at Bultimore, Md., on Dec. 28. "Americus" gained the first fall in 221/2 minutes and the second in

#### TEMPLE EASY FOR WALCOTT.

Joe Walcott had no trouble in defeating Larry Temple, of Cincinnati, in a fifteen-round bout before the Criterion A. C., at Boston, on Dec. 29. Temple, who is a negro, was heralded as a world beater, but he did not bear out this title against Walcott. The latter outpointed him in almost every round, and there was no question about his superiority. Walcott floored his man twice, and in the fourteenth had the Cincinnati pugilist all but out. Walcott did not have his usual punch. He landed often on Temple's jaw, but the force behind the blows was not sufficient to put Temple away

The pair did not lose any time in coming together. Walcott's announced weight was 145 pounds, while Temple scaled 152 pounds. Both were in fine condition, with Walcott the favorite at 2 to 1 on.

In the first round both played for the body. Neither seemed to have the advantage and were clinched at the bell. They mixed up repeatedly in the second, Temple doing the bulk of the rushing. Temple at time was not steady and slipped to the floor. Toward the close of this round Temple hammered Walcott hard in the stomach. Temple was the aggressor in the third. He hooked the left twice on the face, but received hard counters in return. After driving his left to the wind, Walcott swung the left on Temple's head, sending the latter down for the count. Temple got up groggy, but soon recovered, and was fighting hard at the bell, Temple seemed to have recovered in the fourth, and more than held his own.

Temple seemed to be strong in the fifth, and gave Walcott all he could do to defend himself. Temple sustained his advantage until the ninth. Then be slowed down, and Walcott began fighting in real earnest. When the bell sounded he was in better shape than his rival. Temple was the aggressor in the "Cocker's Guide." 25 cents.

tenth and eleventh rounds, but could not connect with any effect, Walcott avoiding most of his rival's well

aimed smashes. Walcott staggered Temple with blows on the jaw in the twelfth, but the punches were too high to do any



Photo by McLeod: Happy Hollow

COL. ANDY MULLIGAN. Pugilistic Promoter and Sporting Man of Hot Springs, Arkansas.

palpable damage. The fighting was vicious in the thirteenth, both being weak from body blows. In the fourteenth Walcott had Temple down for the count of nine, the sound of the gong saving Temple. Walcott had things all his own way in the fifteenth and last round and had no trouble in getting the decision.

#### BOB FARRELL'S BOXING SCHOOL.

Bob Farrell, who is well known to lovers of the boxing game, has opened a boxing school and gymnasium at 7 West Thirteenth street, Erie, Pa., where he is do-

#### DRAW FOR TIPMAN AND WILLIAMS

Referee Swigert called the Tipman-Williams fight, at Baltimore, Md., on Dec. 25, a draw after fifteen furious rounds. The decision was hissed, the spectators thinking Tipman had the better of it.

Tipman was the aggressor most of the distance, and for the first ten rounds was the whole show. After the tenth round Williams showed better, and in the twelfth and thirteenth straightened up Tipman with right body smashes. Tipman led straight lefts to Williams' mouth throughout and made him bleed profusely.

#### ANOTHER FIGHT IN PRIVATE.

A fierce six-round fight was decided in private in a loft on Long Island, Dec. 29, between Willie Riley, of South Brooklyn and Robby Flynn of New V The fight was won by Riley in the last round, the seconds of Flynn jumping into the ring while Riley was hammering their man on the ropes. The referee stopped the fight and, waving Riley to his corner, declared him the winner. The time of the round was two minutes and ten seconds.

The mill was held in the presence of 100 men, who paid \$2 each to see the scrap. Riley was the heavier of the two. He outweighed Flynn by fully eight pounds.

#### A NEW WEIGHING-IN SCHEME.

Pugilists generally wrangle more over the weighing in ceremony than over any other point, and some of them are never pacified. Jack McClelland, the clever Pittsburg boxer, relates a story on this line that will appeal to those who have dealings with some of the hard-headed individuals of the prize ring.

"Two fighters squabbled for several hours," says Mc-Clelland, "over the weight question until I finally made a suggestion that appealed to them. It was that one weigh in by Californian time and the other by Chicago time, both to scale at 3 o'clock. The fighters, who had as much of a line on the difference in time as I have on the Panama Canal treaty, said the idea was great and signed the agreement. Then you should have heard the roar put up by the heavier of the two, who had the hardest time getting to weight when he learned that he had to scale at 5 o'clock, or 3 o'clock in California. But I made them stick to their agreement just the same, and it's a cinch that they know now what difference in time means if they are ignorant of everything else,"

There is a boom in cock fighting just now and lovers of the game ought to have the



Photo by Bushnell: San Francisco.

FROM THE GOLDEN GATE.

THIS IS A RARE SPECIMEN EMANATING FROM THE FAR PACIFIC COAST; VERY CHARMING, VERY SHAPELY AND AN OBJECT OF GENERAL ADMIRATION.



Auto by Sarony: New York

LOTTIE WAINWRIGHT.

PHYSICAL CULTURE EXHIBITION.



MABLE COLTON. GOOD IN DRAMATIC WORK AND IS BOUND TO BE HEARD FROM.



ANNA R. PRENTICE. AN ACCOMPLISHED ACROBAT OF THE PRENTICE TRIO.



Photo by Sarony: New York.

MABEL GILMAN.

SHE WOULD EASILY WIN FIRST PRIZE IN ANY SHE'S A STAR BECAUSE SHE'S PRETTY AND CLEVER AND VERY POPULAR, AND THIS SHOWS HER IN A FETCHING COSTUME.



LEE AND PEARL. A GREAT PAIR OF SETTERS OWNED BY D'ARCY E. ADAMS, PETERSBURG, VA.



A WARRIOR. BROOD COCK OWNED BY F. L. BABCOCK OF HARTFORD, WIS.



JACK. FIGHTING BULL OWNED BY G. NOVOKOFSKY OF NORTH AMHERST, O.



F. E. CAMPILLO. LOS ANGELES, CAL.



G. BROWN. POPULAR TONSORIALIST OF WELL-KNOWN YOUNG ATHLETE OF BUFFALO, N. Y.



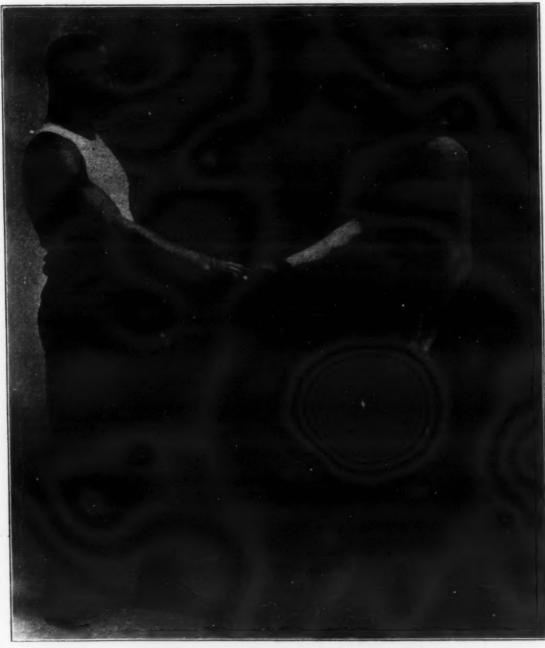
I. H. GRIGGS. CHAMPION HAMMER THROWER A BOXER AND BARBER OF OF MONTEREY, CAL.



L. C. SALERNO. NEW YORK.



CHARLES AND KID FREDERICKS. SUCCESSFUL WESTERN TRIP WITH HIS BROTHER.



PETER JACKSON AND JOE GANS. A BUFFALO, N Y., BOXER WHO IS HOME AFTER A AL HERFORD'S FIGHTING TEAM WHO HAVE ASSISTED IN MAKING PUGILISTIC HISTORY FOR SEVERAL YEARS.

# MAN WHO ELECTROCUTES

# MYSTERIOUS PERSONAGE

Nobody Knows Where to Find Him When He is Not Actually Engaged in His Gruesome Work.

#### PUT TO DEATH OVER SEVENTY-FOUR CRIMINALS.

He Has Received Many Threatening and Abusive Letters at Various Times, But He Isn't at all Afraid.

When he executed the Van Wormer boys in the | be more or less of an experiment, even if an electrician State prison at Dannemora, N. Y., recently, State Electrician Edward E. Davis finished his seventyfourth execution by electricity. Of these seventy-one occurred in this State, two in Massachusetts and one in

This man, who invented the electric chair, owns the patents on it and is the only man who can absolutely be depended upon to conduct an execution without a hitch, is remarkable in other respects. Thus, wherever he goes he flocks by himself. He rarely speaks to anybody unless he is spoken to first, and then he is found to be a most affable person, more than anxious to talk about himself and his work.

He will cheerfully answer any question put to him,



MICHAEL PITTARELLI.

A Miniature Boxer of New York who Knows Most of the Points of the Game.

no matter how personal it may be. About his work he is absolutely cold-blooded.

He looks upon an execution as a matter of business, nothing else. In this he reminds one very much of little Joe Atkinson, the old Tombs hangman, who was as cheerful an executioner as one would care to meet. "My dear sir, I do not kill these men," said Mr.

Davis just after the Van Wormer execution to an inquirer. "The people of the State of New York, acting through a judge and jury, kill them. "I am simply the instrument of the law. I work the

machinery by which the State of New York takes the

lives of murderers." Davis is a little, gray-haired man of sixty. Ask a New York politician who is the hardest man to find in the city and he will tell you Tim Sullivan. Ask a State official at Albany, especially Superintendent of Prisons Collins, who is the hardest man in the State to find and he will tell you it is Davis.

Davis is a living mystery. He slips from place to place, never maintaining residence in a given locality for any length of time and rarely letting anybody know where he is.

Every once in a while he appears suddenly in Albany, maps out his work for the next few months, and then goes away again, whither nobody knows. He can be absolutely depended upon, however, to put in an appearance at a State prison where there is to be an execution several days before it is to take place.

He goes right to the death chamber and gets everything in readiness, and after the execution he goes away as silently and as mysteriously as he came.

The State pays Davis \$150 for each man he kills. has tried repeatedly to buy his patents, but he will not sell. If he should die there are probably plenty of men who would be able to work his apparatus, but it would

willing to do the work could be found.

Davis' mysterious movements are attributed by some to a fear of assassination. Davis was asked about this recently and laughed heartily. He receives many threatening letters, he said, but pays no attention to

The night before an execution Davis goes to bed very early and leaves word that every precaution is to be taken not to have any noise around his room. He sleeps like a top and wakes up bright and early.

His work in the death chamber, outside of preparing the apparatus, is very slight. He looks on while the keepers strap the man in then puts his hand on the switch and at a signal turns on the current. He never leaves the switch after the first shock until the man in the chair is officially declared dead.

Very naturally, some people have an aversion to Davis because he is the State executioner. Far from being annoyed by this, Davis is rather amused.

At a recent execution Davis took dinner at a hotel near the prison. Several regular boarders at the hotel refused to sit at the table with him, preferring to wait until he was through. Davis calmly ate his dinner, reading his paper the while, and then smoked two cigars while the hungry boarders waited for him to get

Davis has no assistants. He does his work alone, and, unpleasant as the work may seem, he certainly

#### WILD LIFE ON THE BORDER.

Story of the Man Who Killed Five and Then Committed Suicide.

The Oregon Short Line, now in the course of construction between Los Angeles and Salt Lake City, will pass through the Vegas Valley in Nevada, where forty-two years ago was established a prosperous Mormon colony, which, however, some years afterward was abandoned by order of Brigham Young because of certain Nevada laws which were not agreeable to his purposes

The penetrating of this fastness recalls to mind the story of the famous rancher of that valley, "Fighting" Ed Kiel. It was about thirty years ago that Kiel established his ranch within the limits of the Mormon colony, and his industry and enterprise made the Kiel ranch noted throughout the West.

Kiel was a well-built, medium-sized, pleasant-faced man of quiet ways and few words. He was modest and retiring in his way, and was good-natured and tenderhearted as any man could be. Notwithstanding this he had snuffed out the lives of five men when a self-inflicted wound ended his career.

Kiel was a New York man. He left college to accompany a sick father into the desert in search of health. In the course of their travels they happened upon the Mormon settlement, and this fertile spot in the midst of a country of burning sands led him to the determination to make that his home. He secured land, and as has been said, made his ranch famous for its productiveness.

In those days Nevada was infested with outlaws and of force and respected no man's right except that man got the drop on them. It was the meeting and dealing with men of this stripe which brought out the qualities in Kiel which gave him the nickname of "Fighting"

His first experience was with a man named Lane. This man came to the Kiel ranch one day, sick and weary from desert travel. He was accompanied by his wife, a Mormon girl of more than ordinary beauty. Kiel kept the pair till the man regained his health and strength, and then gave him employment on the ranch. The woman busied herself about the place

doing light housework and things went well with them.

Lane, however, was merely waiting an opportunity. He had no intention of long earning his bread by the sweat of his brow, and one day when Kiel had business down to the Mormon settlement, Lane gathered together the most valuable horses to be found on the ranch and decamped. Whether or not he told his wife what he was going to do is not known. At any rate she did not accompany him. When Kiel came home and learned that several of his best horses were missing and noted the absence of Lane it did not take long to figure out what had happened. He said nothing to the woman, but taking his rifle and plenty of ammunition, he mounted a horse and took the trail,

The third day out he overtook the horse thief in a little canyon where he had pitched his camp. The man was fatigued and had thrown himself down for a nap when Kiel came upon him. Kiel awakened him and told him that for the sake of his wife he would give him one horse to ride across the desert, but gave

You get the real thing when you order the "Police Gazette Sporting Annual" for 1904. One Hundred and Sixty Pages of Records and Thirty illustrations.

fair warning that he would shoot him if he ever caught him in the Vegas again. Lane pretended to acquiesce in that arrangement, but a few minutes later be attempted to get the drop on Kiel. A fight with guns ensued, which resulted in the death of Lane. Kiel returned home with the horses, and when he arrived he handed Lane's wife sufficient money to take her back to Salt Lake City, and a few days later he put her in charge of a pack train bound for that city. Nothing was said to the woman regarding the fate of her husband, but she understood. She returned to the home of her parents, where she resided till she wedded a better man than her first husband proved to be.

Some months later one of the border rufflans attempted to "rustle" some of Kiel's cattle and be met a fate similar to Lane's. Then Kiel got his third victim in an attempted hold-up when he was returning from St. Thomas, Lincoln county.

Two or three years later there was a mining boom in the mountains bordering the Vegas, Kiel went to prospecting and located a rich claim. He erected his monument, set the corner stakes and then went to the county seat to file his claim. He returned to find a low-browed, bewhiskered ruffian occupying his property. The original stakes had been pulled, the monument thrown down and the newcomer was busy plying the pick when Klel approached. It took about two minutes to convince Kiel that the man was a deliberate and premeditated claim-jumper, and the battle opened up. It was short and bloody. Kiel got two flesh wounds and the claim-jumper got six feet of earth.

There is something in the taking of human blood which demoralizes a man, no matter how great the provocation or how justifiable the act. Had Ed Kiel never shed human blood the altercation which he had with his own brother would never have provoked the tragedy which was the closing act of his life. The quarrel-the cause of which has been forgotten-was a bitter one and led to Ed's swearing to take his brother's life. Upon his uttering this threat the younger Kiel drew his revolver and fired six shots at Ed, then, seeing that they had not taken effect, he turned and ran. The quarrel had taken place in front of the ranch house and when his brother had finished shooting Ed turned and went into the house, took down his Winchester and stepping to the door took deliberate aim at his fleeing brother. He fired three shots. Every shot took effect and any one of them would have proven fatal. The man dropped dead in his tracks. Ed walked down to where the body lay and examined it, then returned to the house, went to his bedroom and shot himself through the heart.

The father had long before succumbed to the disease which had exiled him to that climate and the estate went to a nephew of Ed's, the son of a sister, who still es the property. The new road which is being built will pass through the estate.

#### M'CREE A CINCH FOR CANOLE.

An injured hand prevented Kid Williams, of Phila delphia, meeting Martin Canole, of Fall River, before the Warren A. C., of New Bedford, Mass., on Dec. 28, and Kid McCree, of Philadelphia, was substituted. Canole had things his own way from the start, and was awarded the decision in the third round, after McCree's seconds had thrown up the sponge to save him from a

#### THE REVIVAL OF YOUNG GRIFFO.

Before the Chicago (Ill.) A. C., on Dec. 28, Young Griffo and George Memsic, a local lightweight, went six rounds to a draw. Griffo was rather fat and aged perceptibly since his last public appearance.

While his steam lasted he displayed much of the wonderful cleverness that made him famous in the past, and tangled Memsic up in a bewildering web of jolts and jabs. His defense was perfect as of yore, and the rushing youth in front of him had a hard job try ing to penetrate it. Griffo tired in the last couple of rounds and was very weary at the finish. Memsic did most of the forcing and the verdict of a draw was well

Otto Sieloff, who was billed to fight Griffo, was forced to cancel his engagement on account of sickness, and Memsic was substituted.

#### SUNFLOWER AND MORAN.

The exciting bout of the evening at the Southern A. C., Philadelphia, Dec. 26-the one that brought the spectators to their feet-was between the Buffalo Sunflower and Todo Moran, the latter having taken the place of Young Mississippi. This was the real thing,



"TODDY."

A Twice Winner in Hot Company, owned by F. G. Henry of Marietta, Ohio.

and after a mixup on the floor at the end of the fifth everything was called off. But it was certainly hot stuff while it lasted.

Billy Willis and Johnny Marto fought the windup. The pair went the limit, with the honors only slightly in favor of Willis until the last round, when he had Marto in a bad way.

The latter was bad in the matter of weight, but showed a willingness to mix it up that won the sym-

He had a shade the better of the first round, but after

the end of the third round Willis dropped Marto with a swinging right on the jaw, but the bell sounded before Willis had an opportunity to reap the benefit of his punch. In the fifth round Marto took the count twice and was decidedly tired at the finish.

"Cub" White put it all over Bobby Thompson in the



A. R. TALARICO.

A Chicago Expert who is now in Quincy, Ill., Organizing the Athos Fencing Club.

opening bout, at the end of which it was discovered that Thompson had a rib or two stove in, "Kid" Beebe and Grif Jones went at it hammer-and-tongs to the limit, with the honors in favor of Beebe. Their go was interesting to the spectators though rather wabbly from a scientific point of view.

#### BOUTS IN BOSTON.

Though the bout between "Jig" Stone and Tommy Daly at the Tammany Club, Boston, Dec. 25, was called a draw at the end of fifteen rounds, it was the opinion of the majority of the members that Stone clearly earned the decision. It was the second contest that these boxers have engaged in, and there was considerable bitterness between them,

In the opening preliminary Joe Williams, of Cambridge, and Jack Duhane, of New York, boxed a sixround draw.

#### WILLIAMS AND WALSH DRAW.

PUEBLO, Col., Dec. 23.

After ten rounds of the best fighting ever witnessed in this part of the country the contest between Morgan Williams, of Victor, Col., and Andy Walsh, of Brooklyn, was called a draw by Referee Patsey McCartin.

The battle was to have been for twenty rounds, but as the house was small it was cut to ten.

The decision was well received by the audience, but there were some who thought Walsh was entitled to it. He jabbed Williams repeatedly and had his face covered with blood. He also gave Williams a terrific beating over the kidneys, and towards the end Morgan plainly showed the effects of it. When Williams left the ring he was considerably battered up, while Walsh didn't have a scratch. It took place before the Rover Athletic Club.

#### DAVE SULLIVAN WHIPS RICE.

Dave Sullivan, of New York, was awarded the decision over Austin Rice, of New London, on Dec. 25, after fifteen rounds of the hardest and most scientific boxing ever seen in Portland, Me. Fully 900 "members" saw the fight. Rice was on the defensive for the first ten rounds, and Sullivan repeatedly scored with left to head and hard right to body. Rice woke up in the eleventh and made Sullivan do some tall sprinting around the ring.

In the twelfth Sullivan again took the lead, but Rice battled him every inch throughout the last three rounds. Sullivan's lerd was too long to overcome, and the referee awarded him the decision.

In the preliminaries "Kid" Harrigan beat Young Fraser in four rounds. Willie Lee and Billy Emerson boxed a six-round draw.

#### WHITE TRIMS MISSISSIPPI.

There was a double windup at the Washington Sporting Club, Philadelphia, Dec. 28, in which Young Mississippi and Johnnie White and George Decker, of Philadelphia, and Johnny Marto, of New York, figured as

The Mississippi-White bout was a corker from end to end. They were up and doing all the time. They slashed and banged away at one another until the finish in great shape with the odds in favor of White at the end. That Mississippi has had too much of the game in a short time was made plainly manifest.

The windup proper was between Johnny Marto and George Decker. Marto has been going down the line meeting all comers anywhere near his weight. As a result he has gone stale. This time he was a mere chopping block for Decker, who came within an ace of

The gamest thing on earth is a game cock. The "Police Gazette Cocker's Guide," 25 cents, will tell you how to breed, train and that Willis was master of the situation. Just before | handle them. Write for our list of books.

# A NEW SERIES OF EXERCISES

Follow These Instructions, Develop Your Lungs and Learn How to Breathe Properly.

# **LUNG TROUBLE CAN BE CURED THIS WAY**

This Will Undoubtedly be One of the Greatest Physical Culture Series Ever Published---Be Sure and Don't Miss Them.

By EDWARD ITTMANN. Series No. 54.

One of the most important things to be considered in these breathing exercises is fresh air and plenty of it. Don't exercise in a close, stuffy room where the air is foul and contaminated.

Bear in mind that there are no exercises superior to the breathing ones in point of general health, and in Eastern India, as far back as thirteen bundred years before the Christian era, they had a religious ceremony which consisted of holding the breath several times a day, and which was intended to benefit not only the lungs but the health in general.

To-day there is in Berlin an institution for the cure of consumption by breathing exercises, and the results have been uniformly good.

If you want to have healthy lungs learn how to breathe properly.

If you want to have a larger chest expansion you cannot afford to neglect these lessons.

If you take a full breath and hold it while you moderately exercise you will not only strengthen your lungs and enlarge your chest box, but you will avoid rupture,

In the beginning the pupil should never practice longer than ten minutes at a time and not more frequently than three times a day.

Never forget to breathe FRESH AIR.

It is not good to exercise infimediately after eating-at least one hour should elapse

Before breakfast is the best possible time.

Too much stress cannot be laid as to the importance of these exercises and the great good that will result from their steady and consistent practice.

They are a royal road to health, and are good for everybody, and will barm no one. When performed properly many diseases have been cured by them.

All I ask you to do is to give them a fair trial.

If there is anything you want to know in addition to what I have told you in this column write to me and I will give you all the information I can.

#### EXERCISE NO. 2.

Clasp right wrist with left hand behind your back, as shown in plate. Now keering this position, stand erect and lower your arms as low as possible. Fill the lungs by using the disphragm (expanding first with abdomen then raising the entire frame or diaphragm until chest is puffed out to its limit). Throw in the stomach, resist with the left hand and pull up the right as high as possible, all the while holding the breath. This exercise is good for the muscles of the upper and lower arm and After you have worked a week you may increase the | back, besides the chest and lungs. It might be well to

J. J. KAHVISH, Centralia, Pa.

A thorough course with the five-pound dumb-bells will develop you, and for the chest follow the breathing exercises closely. Your measurements are not in harmony, and you should try to equalize them and make both your arms and both your legs alike. This can be done with practice.

Some time ago by mere chance while waiting my turn in a barber shop I picked up a copy of the POLICE GAZETTE and was introduced to your physical culture exercises given there, and at once began to practice them, and although I am fifty-nine years of age I have received great benefits from their use, for which I desire to heartily thank you. I also hope they will be published in book form as I have only a very few of them and wish to own many more, for they are a good thing to have. I also wish to ask you a question in regard to constipation and indigestion. Are there any exercises that are especially beneficial for those WM. B. REID, Williamsport, Pa.

Your letter is of the same character as hundreds of others. All have benefitted by these exercises. A full and consistent course of the five-pound dumb-bell exercises will cure your troubles. You can get back numbers of the POLICE GAZETTE at this office for 10

#### BREATHE RIGHT.

Another good exercise next week. You ought to have them all, and the best and surest way is to subscribe. Do it now, as we cannot always guarantee to supply back numbers. Be wise and be healthy.

#### JENKINS WANTED IN WHATCOM.

MR. RICHARD K. FOX-Dear Sir: On Dec. 10 'Farmer' Burns and Frank Gotch wrestled a finish match in this city. On the date of that contest I received a telegram from Tom Jenkins asking me to challenge Gotch at the ringside. That telegram bore no address. I issued the challenge and Gotch promptly put up the forfeit of \$250. I then wired Jenkins and also wrote him in your care but up to date have received no answer. What does Jenkins want? To make a monkey of us? If he wants to wrestle Gotch he should say so. Gotch's money is here and if Jenkins will wrestle here or elsewhere Gotch and his friends would like to hear from him. The contest would be better if it were made here than any other point in the United States. The Burns-Gotch match was held before a tremendous audience in the largest theatre west of Chicago. As Jenkins has had a forfeit with you for some time we would like to hear from him.

ED. THOMAS, Managing Editor Reveille, Whatcom, Wash. [Tom Jenkins has no forfeit with this paper.]

#### PATSY HALEY ONCE MORE.

The rejuvenated Patsy Haley, of Buffalo, falled to make good in his bout with George Murray, of Lynn, at the Central A. C., Boston, Dec. 25, and in the middle of the fifth round Haley's seconds threw a sponge into the ring to prevent their man from being knocked out. The Buffalo man did fairly well in the second and fourth rounds, but in the fifth Murray landed so frequently on his opponent's body that the latter was

#### FERGUSON TRIMS KLONDYKE.

Sandy Ferguson, the Chelsea boxer, won a decision over Klondyke, the colored boxer, at Chicago, Dec. 26, The hout was a miserable one, and Ferguson's showing so wretched that his friends are ready to concede that he hasn't really a chance with good second-raters. Ferguson won over Klondyke through sheer weight and strength. He displayed no cleverness and a man of his own size would have been able to put him out in any of the rounds of the six-round bout.

#### MELODY WINS OVER SWEENEY.

Patsey Sweeney lost another fight at Lawrence, Mass., on Dec. 25. He fought twelve rounds with Honle Melody, of Charlestown, Mass., and the latter received the decision. The men fought under straight rules and punished each other severely for over a half hour. Melody displayed more science than his opponent, and this aided him to a victory. But Sweeney's punches were powerful and enabled him to even things up at close quarters. In the tenth round Sweeney was sent staggering all over the ring with a left swing on the jaw. But Sweeney pulled himself quickly together and came back with body blows. These smashes were accurately delivered and hurt Melody. The sports were satisfied when the referee called Melody the

#### BELL SAVED JACK O'BRIEN.

Jim Jeffords reached Jack O'Brien's jaw in the third round of their six-round bout in Philadelphia, Dec. 24, and for a few seconds it looked as if John was gone. He staggered toward a corner, was shaky on his pins just for a moment, and as Jeffords was coming toward him with what would undoubtedly have been a knockout, the bell sounded.

In the first and second rounds it was all O'Brien, but his blows were short of steam. In the third he got into too close quarters and Jeffords reached his jaw. After the third, O'Brien was more cautious and resorted to long-range fighting.

With lightning jabs to the giant's jaw he kept Jeffords continually on the defense. Now and then O'Brien would loosen his right and plant it in the big Western-

Never did O'Brien seem faster on his feet than he

to get out of the way of the wicked wallops that Jeffords kept flying through the air to keep Jack's hornetlike stings away

Had Jeffords been able to land when the Philadelphia man was dazed, the tale might have been different;



JACK CURLEY.

Well-known Sporting Writer of Chicago and Secretary to Andy Craig.

but he was in such a hurry to do what Walcott did once that he missed his mark and lost. It was the closest call O'Brien has had in many a battle.

#### A FINE "GYM."

One of the best equipped gymnasiums in the West is at Bisbee, Ariz., and it is known as the Copper Queen. The boxing instructor is Dick Goodwin, who has an excellent ring record, having still to be defeated. He has organized boxing classes and will arrange for boxing exhibitions in the future. Bisbee is a growing town, and will no doubt develop into a first-class sporting centre.

Some time ago there was a tug-of-war between Irish and Slay teams which attracted considerable attention. and many thousands of dollars were wagered on the result. The judges of the contest were Gus Raub, C. M. Radulovich and E. M. Cassidy. Foreman Jack Taylor acted as starter. Here are the men who com-

Irish Team-Michael Casey, anchor; William O'Neil, Thomas Callahan, John Sullivan, Charles Nolan and Daniel Donnelly.

Slav Team-M. Vasiljevich, anchor; L. Vasiljevich, E. Jevanovich, J. Radovich, L. Sugich and M. Medi-

It took the Irish team two hours and fifty-five minutes to gain the necessary thirty-six inches of cable.

#### Our Halftone Photos.

Fernando E. Campello is a clever tonsorial artist, employed at the Model shop, 459 Spring street, Los Angeles, Cal.

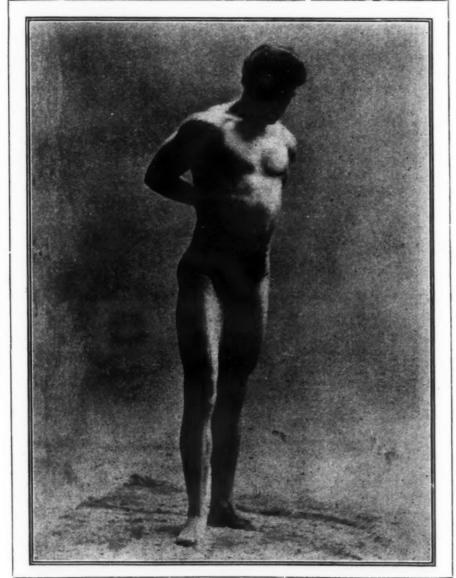
Lee and Pearl, owned by D'Arcy E. Adams, a liquor dealer of Petersburg, Va., are said to be two of the finest bird dogs in Virginia.

Lucian C. Salerno, of 1405 Avenue A, New York city, is not only an expert barber, but a good boxer. He has a host of friends.

Artificer I. H. Griggs, of Company C, is the champion hammer thrower and shot putter of the Fifteenth Infantry. He is stationed at Monterey, Cal.

The Byers Basketball Team, of Ravenna, O., under the management of O. O. Dice, made an enviable record last season, having won fourteen games out of seventeen played, with a combined score of 296 to their opponents 132. Here is the line-up: From left to right, back row-Williams, Apple, Proctor (Captain), Paulston, Cook and Reed. Middle row-Merrill, Dice (Manager), Misner (Referee), and Kingsbury (Assistant Captain.) Bottom row-Day and Smith.

George Bothner, conceded to be the most scientific wrestler in the world, has written a book on the game for the POLICE GA-ZETTE. Price, 50 cents.



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You can increase the time a minute a week, until when you have reached the eighth week you can easily practice fifteen minutes four times a day. But even then be careful you don't overdo it. No matter how good you feel keep within the time limit.

If when you first begin you feel dizzy, rest a few moments or walk up and down in the open air, after which you can begin again. But trouble of this kind is never serious and can be overcome in a short time. Send them in with reading matter.

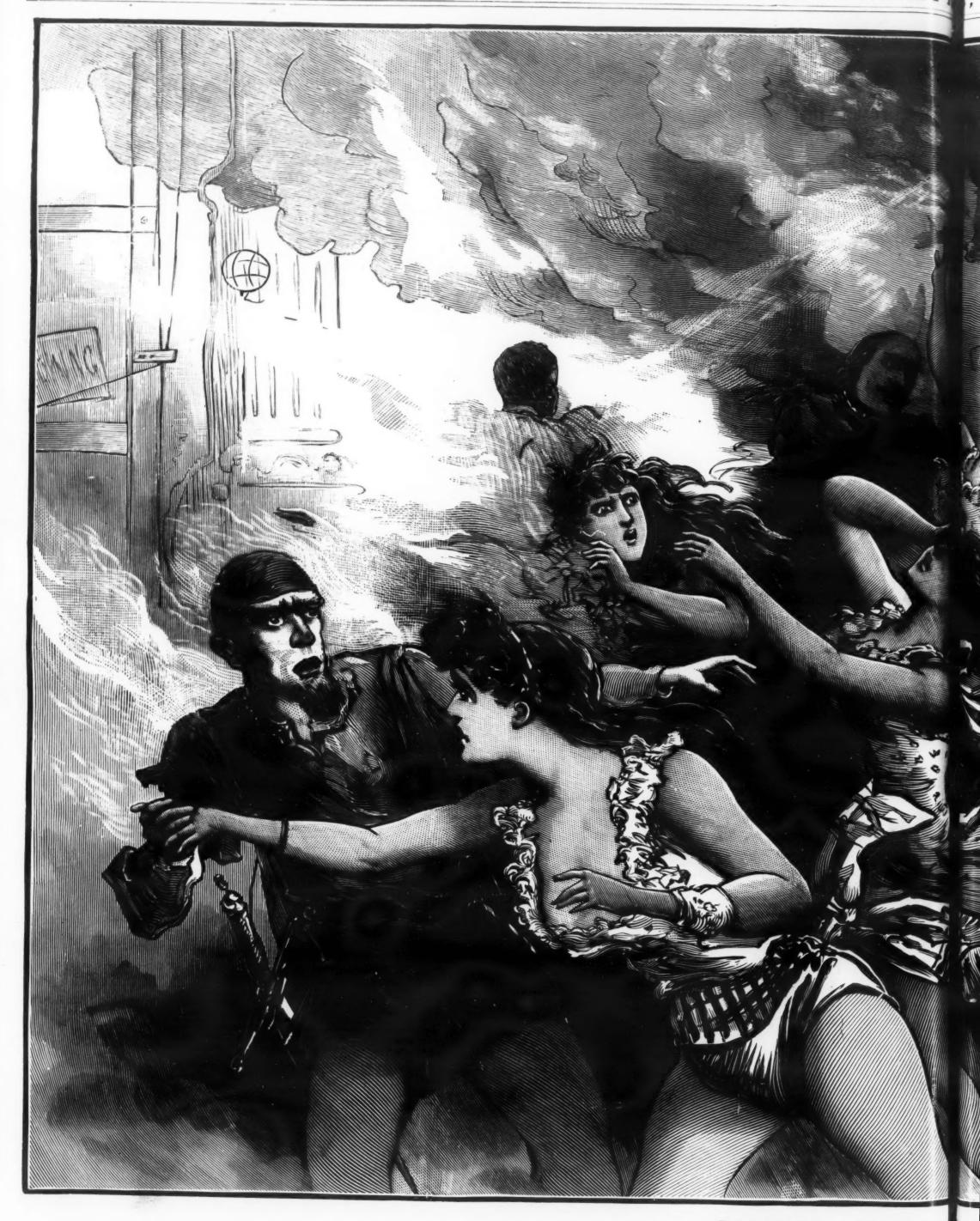
time of exercising to eleven minutes, but no more, I repeat the exercise, inhaling as arms are raised, exhaling when lowered. In this case do it slowly so as to fill the lungs. Repeat with right hand clasping left wrist.

#### ANSWERS.

Will you kindly let me know how to develop my shoulders, arms, chest and back, and how to reduce my

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ONE OF THE SENSATIONAL SCENES AT THE FIRE AT THE IROQUOIS THE RE
OTHER ILLUSTRONS



ORUS GIRLS.

THERE, CHICAGO, ON DEC. 30, AT WHICH SIX HUNDRED LIVES WERE LOST.

USTRINS ON PAGE

Astrologer, Milo, O.

my days here.'

ccumulate a fortune.

# YOUNG CORBETT GREATEST

-STANDS ALONE IN HIS CLASS AS JEFFRIES DOES-

# OF ALL LITTLE FIGHTERS

## Zenith of His Gareer as a Pugilist Reached When He Beat Hanlon in a Most Sensational Fight.

#### FITZ IS AN ACTOR AGAIN, AND A SINGER, TOO.

How the Stars Predicted Eddie Hanlon's Defeat---George Dixon Again Enjoys Prosperity---About Old Jem Mace.

greatness as a pugilist and demonstrated beyond all question that he possesses championship quality by defeating Eddie Hanlon, of San Francisco, the other night in one of the most sensational lightweight battles on record. Hanlon, though lacking, perhaps, as much experience as his opponent, proved to be a clever youngster, who could punch and handle himself with skill. The fact that the pair had fought a draw a year ago, when Hanlon's qualities as a boxer had not been fully developed-he is only nineteen years old nowadded considerable lustre to Corbett's victory.

Corbett admitted that he did not train as zealously and carefully for his first bout with Hanion as he did for the one decided the other night. Corbett in condition and Corbett untrained are two different persons, as a lot of aspiring boxers can testify. The Denver youth does not like to train. He takes on flesh rapidly, and as a consequence his wind suffers. But his great strength and knowledge of the manly art do not desert At least this has been the case in most of his fights in the East for which be did not prepare with any degree of faithfulness. In his two fights with Jimmy Briggs in Boston, both of which he won, he trained only a couple of days. Yet they were long fights and the pace was fast.

The reason why Corbett did not knock Hanlon out the other night has not been explained satisfactorily. Hanlon's youth and his pluck may have withstood the champion's solid punches. A game man in the ring often does this, even though he may be the recipient of enough blows to subdue an ordinary fighter. Of course, condition counts most, and Hanlon was in superb con-

Corbett fought with more care and judgment than he did in his first battle with Hanlon. His judgment of distance was perfect, he was always alert for openings and never led without catching his man on some part of the body. A misdirected blow exhausts a man's more quickly than anything, and Corbett avoided this by careful planning. Corbett was quicker than when he defeated Terry McGovern last winter and those who saw him defeat Hanlon do not wonder that he is the peer of all the little men of the present

Corbett started out by feeling with left and right for Hanlon's head, which he reached easily. He demonstrated that he is a swifter and better boxer than Hanlon. But the latter showed such remarkable ability to take punishment and also had such a powerful punch with the right, which he sent to Corbett's body, that the Denver boxer became wary of sailing in.

Hanlon made an even fight of it up to the eleventh round. He got to Corbett's body often and accurately. But somehow the smashes never seemed to affect Corbett. He fought all the faster, much to Hanlon's surprise. The rapid pace soon told and Hanlon was the first to slow down. He grew weaker and careless, and the punches which Corbett landed on his head aided in

Few of Hanlon's partisans had any complaint to make over the decision or over the fight he put up. He fought a great battle, but he was outclassed in skill, quickness and generalship.

The receipts of the fight were estimated at \$30,000, and the attendance at about 8,000. The men fought for sixty per cent of the gross receipts, the winner receiving seventy-five per cent of the sum and the loser twenty-five per cent. Corbett will get about \$13,500, and Hanlon \$4,500, a comfortable sum for a loser,

The mill was at 129 pounds, weigh in at 6 o'clock, and not for the featherweight title, as some folks supposed. The featherweight limit is 122 pounds.

Corbett is not to remain inactive. He has received an offer to meet Jimmy Britt, the California lightweight, and is willing to sign articles for a match at 130 pounds if necessary. Nor will Hanlon rest. He may get a chance to tackle Terry McGovern in the near

63 The acting bee is again buzzing around inside of Bob Fitzsimmons' bonnet. He will attempt to "do" a comedy part in a play appropriately called "His Mother-in-Law." Incidentally it might be mentioned that during the action of the play Fitz sings three songs, "A Pipe Dream," "If I Only Had the Dough Like Mr. Morgan" and "Bedelia." Billy Van is teaching Fitz to sing.

At a matinee the other day Fitz attempted to sing "Bedelia" alone, and after he got through with the first stanza repeated raps at the door were heard. On opening it a colored man, who was responsible for the knock on the door, said: "Beg pardon, gentlemen, but there's an octoroon troupe rehearing a minstrel show in the adjoining room, and they say they can't sing while this noise is going on." Fitzsimmons was glad to draw the color line, and the rehearsal was adjourned.

0 6 Each week some reader of the "Police Gazette" furnishes something of an interesting character to either entertain or instruct other readers. This time it is an astrologer who believes in his ability to foretell coming events. He writes me that the position of the stars enabled him to predict Young Corbett's victory over Eddie Hanlon and-but let the letter tell its own tale.

MILO, O., Dec. 30, 1903. MR. EDITOR-I thought you would like an explanation of the late contest between Corbett and

Young Corbett reached the zenith of his | Hanlon to insert in your paper to show the people how or why Corbett won

I have drawn up a nice diagram and wrote the rules and explained why Corbett won, and I believe the pugilistic world would enjoy reading why I can pick a time for Hanlon to win, or I can pick a time to defeat

According to the papers Mr. Rothwell and Mr. Hanlon entered the ring or pavilion at 9:45 P. M.. Dec. 29, 1903, at San Francisco, Cal., for the contest.

ful negro is coming back to his own again. Craig is very rich and thinks that Dixon has another chance to

Old Jem Mace is on the move again. When the oldest of old-time puglists a few years ago made his last visit to New York he bid an affectionate farewell to Mr. Richard K. Fox and all his old-time friends and vowed that if he was providential enough to reach England alive he would settle down to a quiet life in some suburban resort where the limit of his dissipations would be a "run up to London" for a lark with some of the old 'uns.

The explanation of U. G. Rison. Astronomer and

Maybe, but in my opinion a good sturdy wallop on the jaw is more efficacious in deciding a ring fight than

© © Every one of George Dixon's friends, and their name is legion, will be gratified to know that

since the little fellow went to England a year ago he

has made \$7,000. Dixon, in an interview the other day, said that he has saved the bulk of the money and in-tends to hold on to it. "I used to be a fool when I was younger and careless," said the ex-champion, "I

never used to know the value of money. It was like nothing to me. But I have tasted the bitter pangs of

have earned over \$300,000 in my day, but I have little of this money left. I am taking excellent care of my-

self and will continue to do so. I am to fight Jem

Bowker for the bantam championship of England on

Jan. 25. If I win everything will be fine. I will re-

turn to America, but not permanently. I have been

well treated in England and expect to finish the rest of

Dixon is now living with Frank Craig, the "Harlem

Coffee Cooler," and through his guldance the wonder-

poverty and know what it is to be hungry.

all the planets in the dome of heaven!

Ever a rover, Mace, with his Romany blood still coursing pretty hotly through his veins, cannot appar-

EDDIE GRANEY.

The Capable Referee who Officiated at the Young Corbett and Eddie Hanlon Bout before the Hayes Valley Athletic Club in San Francisco.

Longitude is 122 degrees 10 minutes. Latitude is 37 | ently settle down, even in his seventy-third year, and degrees 59 minutes.

The above horoscope are the position of the signs and planets at 9:45 P. M., Dec. 29. Of which astrologers judge which of the two would win by the positions of the significators.

Astrological rules as thus:

Rules-The lord of the ascendant, planets therein, and moon, are for the querent or challenger (Hanlon) or him who attacks; the seventh house, its lord and planets therein, for the adversary (Corbett.)

Behold whose significators are most angular, best dignified and aspected, and expect victory for that party. If evil planets be in the ascendant, and fortunes in the seventh, the adversary shall overcome, and vice versa, also the lord of the seventh, in the ascendant, betokens victory to the querent, and vice versa.

Hanlon's significators-Mercury lord of the ascendant and moon are his significators. Mercury in the fifth and moon in the ninth houses, Mercury in a succeedant house and moon in a cadent house are not very good testimonies for a puglist to win by, they are

Rothwell-Jupiter and Neptune are his significators. Jupiter lord of the seventh in the seventh an angle. Neptune also lord of the seventh in the tenth an angle and good aspect to the seventh, show that his significators were best dignified and aspected and in angles, showed that was a sure winner.

Hanlon-Were the querent, challenger, or one who

Rothwell-Adversary, also the party that was victorious in such a contest.

The fortunate planet, Jupiter, was in the seventh house, on an angle, in his home, for such a contest, was a sure evidence that the adversary (Young Corbett) did overcome the querent (Hanlon)

Young Corbett's record up to date, also his photograph, is in the New 1904 Police Gazette Sporting Annual. Price 10c. Postage 2c. extra. has decided to go to South Africa. Besides being man of many benefits, he is certainly a man of many climes, and the wonder is how, at such an advanced age, and bearing also in mind what he has gone through, he stands it. Despite his long career in the ring Mace has not the semblance of a thick ear, though he carries marks on the back of his head of jarring tumbles he has sustained at different times. In the course of a few days the trophies won by him and the presents he has received will be put up at auction in the West End of London. Mace is going to Johannesburg, where he will fill an engagement with one of the leading clubs there besides giving exhibitions. Jem certainly carries his years well, and one could hardly believe that in his younger days he lived the "pace that kills." Another striking feature about the ex-champion is that he never goes out without wearing a tall silk hat. When seen in England the spectacle does not seem an unusual one, but what would an American think to see John L. Sullivan or Jake Kilrain walking down Broadway wearing a pair of check pants, a sack coat and a tall hat? During his life he has been a man of many trades. For years he had a boxing school, but when he took the Victoria Billiard Parlors in Brighton, everyone thought he would at last settle down, but the gypsy blood in him was too strong to allow him to live quietly in his old age, and he can't be expected to be anything but a rover until the end of his days.

0 0 The New Police Gazette Sporting Annual for 1904 is proclaimed "The Best." Have you got one? 0 0

Yesterday's gone, to-morrow may not come, The past is over, and the future dumb; The wisest know not what may come to pass-Be merry now and each man fill a glass,

A happy new year to all my friends. SAM C. AUSTIN. January 1, 1904.

# ONE FIGHTER WITH BRAINS

Philadelphia Jack O'Brien Sets an Example for Pugilists.

Few pugilists have genius enough to do anything else but fight. Natural ability and a pugnacious disposition qualify them for that profession, and once being engaged in it they lack sufficient ambition, enterprise or energy to elevate themselves to some higher plane of usefulness in the world, and end their days as pugilistic cast offs and has beens, or else follow the natural trend of their expectations and become saloonkeepers. Here they usually become their own best customers and drink themselves into untimely graves, a fitting ending indeed to a career of mistaken endeavor. Of course, there are exceptions, and plenty of them. Notably instances of an ambition to better their condition might be exemplified in James J. Corbett, Joe Choynski, Tom Sharkey, Terry McGovern, Frank Erne, Gus Ruhlin, Aleck Greggains, Charley Mitchell, etc., etc., all of whom have taken advantage of the transitory success which characterized their ring careers, and invested the money they earned in a manner which ensures them a competence when they bid farewell to the game.

One notable success is Philadelphia Jack O'Brien, or Joseph Hagan as he is known to his family and social intimates. O'Brien is a real estate agent and enjoys a lucrative income from a business conducted in the Real Estate Trust building in Philadelphia. The firm name is Hagan & Kelly, and the business, aside from real estate sales and trades, includes abstracts, insurance, deeds, etc. His partner is a notary public. Hagan is familiar with the business of the firm. During the day he engineers deals in real estate, orders improvements in his own property, and at 3 o'clock he becomes Jack O'Brien, the pugilist.

At that hour he jumps into a suit of training clothes, takes a run, goes into a gymnasium and boxes, and at 10 o'clock at night may be in the ring battling for a stake worth anywhere from \$500 to \$2,000. And he usually gets the stake.

Hagan, the real estate man, is fairly prosperous. His business is not large, but it is growing. It makes enough to enable him to support a large family and to keep two horses—one for a cab and one for pleasure driving. It keeps up a good home and makes happy a father, mother and several sisters and brothers.

O'Brien, the pugilist, makes money even faster. His income for the last four years has averaged over \$15,000 a year. Up to a few weeks ago his exact earnings for the year since Jan. 1, 1903, were \$14,970. He had enough bouts on between now and the first of February to increase it to nearly \$18,000.

Take Hagan and O'Brien together and they make one of the richest men in pugilism in the country. Jeffries earns more in lumps, but O'Brien fights twenty times where Jeffries does once. O'Brien probably gets more actual cash out of puglism than any other fighter. He has no manager to split with, no sparring partner to hand something to, no middleman anywhere. If the purse is \$1,000 O'Brien gets it all and keeps most of it. It is because of this that he grows rich while other boxers do not. He does not get as much as Corbett, who is on the stage, nor has he made as large sums as has Sharkey in the saloon business, but he handles money better and turns it over cleverly

O'Brien has a vocabulary that would do credit to a college graduate, and yet he never went to school. His construction of sentences is wonderful considering that he could not read until nineteen years of age. He is now twenty-six. He learned to write late in life, and even now is practicing penmanship.

Aside from engaging in more contests than any modern pugilist in the same length of time O'Brien has travelled more. In five years he has covered nearly 55,000 miles and is still going. He may be in San Francisco one week and Boston the next. His itinerary this year has taken him over Great Britain, France,

Belgium and the United States. There is nothing boastful about O'Brien. He does not claim to be the richest man in boxing, but he probably is. Of the \$66,400 he has made by boxing he has spent about half in expenses. The balance has been well enough invested to bring him a good income if he never fights another day. The wealth of boxers is over-estimated. Jeffries was recently said to be worth \$100,000. If he could show one-quarter of that amount he would be doing well. O'Brien is worth about \$50,000, and that is a lot of money for a fighter.

#### MATTHEWS IN FORM AGAIN.

Matty Matthews has come back with the punch, and before the Southern A. C., Philadelphia, on Dec. 29, he knocked out Isadore Strauss in the second round of their fight. The final blow was a right to the jaw, which knocked Strauss cold. He was out for five minutes and drastic measures had to be taken to bring him back to consciousness.

In the preliminaries Todo Moran knocked out Phil Griffin in five rounds. Young Sharkey and Max Hill went six rounds to an even break. Cyclone Billy Larry and the Baltimore Bully, burly heavyweight negroes, boxed six hard, but grotesque rounds, and wound up with a speech. The Baltimore Bully's effort at speechmaking outdid Joe Grim's best attempt, made from the same ring the night Fitzsimmons failed to put him out.

#### HUGO KELLY'S GREAT FIGHT.

Philadelphia Jack O'Brien very nearly met his master in the ten-round bout with Hugo Kelly, of Chicago, before the Missouri A. C. at Kansas City, December 28. Referee Dave Portious declared the bout a draw at the end of the ten rounds, during which neither man loafed a minute. It was generally conceded that the decision was a just one.

O'Brien evidently thought he had an easy mark in Kelly, but Kelly fought cautiously, but aggressively, and landed as many or more effective blows than O'Brien. Kelly partially closed O'Brien's eye in the first round, and a little later in the fight partially closed the other, but not sufficiently to interfere with the Philadelphia man's fighting.

You can become an expert wrestler by following the instructions in George Bothner's new book published by the POLICE GA-ZETTE. Price, 50 cents.

# 600 KILLED IN AWFUL PANIC AND FIRE IN CHICAGO THEATRE

The Handsome Iroquois Proves to be a Veritable Tinder overcoat, coat and hat were held by a friend in front of the theatre. The sight of the Bishop gave courage to many, while the Roman Catholics who were fellowed. Box and Merciless Death Trap.

# WOMEN AND CHILDREN ARE TRAMPLED UPON

The Entire Country Horrified at the Fearful Catastrophe and Many Homes Plunged in Mourning.

> rary use as a hospital. The long tables offered excellent means of service, and upon them the bleeding, burned

Within a block are a dozen great buildings occupied

almost exclusively by physicians, and in a remarkably

short time a large number of them came to give

voluntary service to those in distress. They saved the lives of scores of women and children, frenzied with

Every hospital in the city hurried ambulances to the

scene, and with them every surgeon who could be spared.

They were as nothing, though, compared to the need.

Two and three, and in many cases even more, were

huddled into the ambulance and hurried off to the

hospitals, where kindlier attention could be given.

The great majority of those who had occupied

orchestra seats escaped with their lives, though score

were badly hurt in the rush. Some were knocked

down, and with broken limbs were unable to rise. They

were left to die with a number of women who fainted

from fright. With those bodies were found the corpses

pain, who would have died in the street.

and moaning were laid.

The handsome Iroquois Theatre, of Chicago, was the scene on Dec. 30 of one of the most appalling fires which has ever occurred in this country. The loss of life was awful, over 600 persons, the majority of whom were women and children, perishing in the flames.

The matinee of "Mr. Bluebeard" was on, and the house was packed to the very doors. The performance had been going on for about an hour and the stage was darkened for the calcium effects for the "Moonlight Song."

Suddenly an electric spark flashed vividly out and there was a muffled explosion in the flies, and a flash of flame shot across the flimsy drapery of the stage

Some persons in the audience arose in their seats. The musical director arose and waved his baton for the singers on the stage to continue their melody while the orchestra played louder.

Clouds of smoke began to fill the stage, and suddenly two of the chorus girls fell in a swoon. A stage hand rushed out and shouted:

"Keep your seats!" But the confusion only increased.

Then Eddle Foy, the star, ran from the wings to the footlights and shouted:

"For God's sake, people, keep your seats. It's all

But no human power could control that frenzied mob. In an instant the stairways leading from the balcony were a mass of struggling people, with scores behind constantly pushing closer and fighting to get out. Those in the van, unable to keep their footing, fell headlong.

Those behind fell over their prostrate forms, crush ing and suffocating them. Women and children were in the majority in the fighting crowd and their shrieks of fear mingled with the groans of the injured and the prayers of supplicants to God.

Women seized their babies in their arms, frantically clung to them, beseeching ears that were deaf to entreaty to save them from the terrible fate impending. Had those appealed to been so disposed, they could not have given the assistance so piteously besought.

In the last hope, born of desperation, scores of those in the balcony climbed to the railing and leaped to the pit of the theatre, many feet below. Their bodies were found long afterward, when the smoke had cleared away and the firemen could grope their way with lanterns into the place.

The dense smoke quickly rose to the top of the building. To a score of those who had sought to jump from



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There Were Heroes Behind the Scenes.

the gallery the smoke was kind, for it brought death quickly. Three women were found hanging over the rail, their faces distorted with agonies of death.

In fifteen minutes uineteen dead bodies were carried out the Randolph street entrance. Then they came so fast that all count was lost.

Thompson's restaurant was at once open for tempo-

received absolution from him upon the scene. It was not until after he had been assured that all the injured had been taken out and that there was no living person in the place that he consented to be taken out.

In the basement of the theatre, when the fire started,

work in order to give the audience a chance to retire without a panic.

"An attempt was made to let down the asbestos curtain. It stuck, one end failing to work. Then there was a scramble for the dressing rooms, which are in a tier from the basement to the top of the building and to the extreme west wall of the structure. They were without windows except the few on the aliey at the



The Actresses as well as Chorus Girls were Compelled to Run for Their Lives.

Maggie Levine was in charge of twelve girls who were preparing to appear in the scene entitled "The Hunters." When Miss Levine beard the cries of fire and the sounds of commotion following over her head she shouted, "My God, girls, what can be the matter?"

A moment later a panic-stricken crowd of fifty or more chorus girls were struggling for their lives.

north end. Efforts to secure clothes were abandoned on account of the dense smoke from the burning scenery, and the crowd made for the exits on the ground floor.

"Many rushed to the elevator. It, too, was stuck. Whether any one was in it or not, I did not stop to see. With a dozen others of the employees, I formed a life line from the stairway to the west stage entrance, and in that way reached as many of the chorus women as we could, as they rushed by screaming and panicstricken. This did not last long, as we were driven out by the smoke and got into the hall at the bottom of the stairs and the small entry room at the west stage

"I said a few prayers, and you may depend upon it that I thought I would be dead in a few minutes. The scene was terrible. I was in the middle of a mass of fighting men and women, all struggling to reach that little door. The smoke was driving us from the body of the building to that exit. How I ever got out I don't know. It was a mixup and fight for life for all of us, and the pressure from behind almost crushed my ribs.

"The last I remember on the inside was some one yelling above the din of all other screams and yells: 'Go to the north entrance.' A great many behind me turned from where they were to follow that voice from within the cloud of smoke. How many got out I don't know. But a moment or two later, nearly fainting, I was tossed out backward through that little door."

Father McDonald, of the Holy Name Cathedral, in company with S. E. Carroll, came along Dearborn street, when the shrieks of the chorus girls who tried to get out of the theatre, reached them. Father Mc-Donald and Mr. Carroll rushed into the alley and saw four girls trying to get out through a coal hole back of the stage of the theatre. The priest and his friend rescued the four women, who were taken to their homes. Their names are Violet Young, Dora Selfe. Alice M. Bartlett and Dodie V. Goodman.



A Stage Hand Warned Them to Get Out at Once Without Waiting to Change Their Clothes.

of those who had leaped from the balcony and gallery. In the exits of the balcony and galleries the greatest loss of life occurred. When the firemen went to remove the bodies they found a hundred or more piled in a mass in each place. The clothes were torn completely away from some of the bodies. Here and there a jewelled hand protruded from the pile. All the faces were distorted with pain.

In the balcony, scattered about the aisles and among the charred seats, were found many bodies. One mother, clasping her child, was found kneeling as if in prayer, with her back to the stage from which had come the death dealing sheet of flame. She had protected her child from the flames but the little one was dead in the arms of its mother. As the work of rescue progressed dozens of blankets were brought, and the bodies were carried down in these.

Bishop Muldoon, with a prayer upon his lips, with his coat off, worked among the injured and dying inside of the theatre. He was passing the theatre when the panic started and rushed in to lend a helping hand. He climbed into the gallery and there directed the work of rescue. Firemen and policemen rushed upon him to get him out, but he remained among the suffering, while the smoke and flames came close to him.

At the top of his voice the Bishop begged the people

Odd or curious photos wanted for the POLICE GAZETTE. If you have any that are interesting send them in at once.

ing clouds and almost obliterated the dim light from the incandescents. Doxie Marlowe, Dot Downing, Zaza Belasco and Marie Janette were knocked down and trampled by their sister chorus girls and the few men in the chorus. Doxie Marlowe was so much overcome by the smoke that she was unconscious for the time being and had to be carried out.

James Gallagher, a member of the men's chorus, took command of the frightened and half suffocated girls and instructed them to take hold of one another's hands. He took the lead and grasping the foremost of the girls by the hand led the way through the basement from the stage to the front of the theatre building, where he reached the coal cellar under the sidewalk in Randolph street.

With a stick he forced the coal hole covers off and this sufficed to signal the firemen that help was wanted. Ladders were lowered and each of the fifty girls and their male companions were drawn out of the basement.

A. Hart, one of the minor employees, was barely able to talk as he fell out of the stage entrance into the street, his clothing torn, his face bruised, and spitting blood from the crushing he received on the back stairway. As soon as he was able to talk he said:

"We were in the middle of the second act, with a full chorus singing the 'Moonlight Song,' when an electrical fuse blew out, a tiny spark of flame communicated with an inner curtain and the blaze started. The

#### THE CAST.

Those who were in the cast at the time are: .... Harry Glifoli ...... Eddie Foy Blanche Adama .....Adele Rafter Mr. Bluebeard ..... er Anne.. Abaddin .....Frank Young Stella, Queen of the Fairies.

Nora Cecil, J. Sarony Lambert, Miss Dupont, Miss Wynne, Miss Richards, Miss Williams, Miss Romaine, Miss Brandt, Bert Ewing, L. A. Masette, C. W. Northrup. John Yates, E. Z. Mora and Chauncey Holland were also in the performance. Eddie Foy is a well-known comedian. Harry Gilfoil

was in "Florodora." Bonnie Maginn is an old Weber-Fields favorite, who left the music hall to enter "Mr. Bluebeard." Herbert Cawthorne is a relative of Joe Cawthorne, the comedian,

Annabelle Whitford, or Annabelle Moore, who is reported as mortally injured, has been on the stage for years. She began by doing a butterfly dance.

Her fame, however, comes from the fact that her "tip" led to the raid on the Seeley dinner at Sherry's in 1896. She testified later that she was asked to dance in the nude before the men guests and refused. In "Mr. Bluebeard" she was the Queen of the Fairles. George B. Evans, the Mustapha of the cast, has some bad burns. Several of the girls in the pony ballet also are suffering from burns.

ANSWERS TO QUERIES.

The Answers to Correspondents have been omitted this week on account of the great press of news. They will appear great press of news. next week as usual.



MIKE MEMSIC.

A BANTAMWEIGHT OF CHICAGO WHO HAS MANY VICTORIES
TO HIS CREDIT AND IS POPULAR IN THE WEST.



HARRY LYONS.

BALTIMORE, MD., BOXER WHO HAS A CREDITABLE RECORD
IN THE RING, AND CAN PUT UP A GOOD FIGHT.



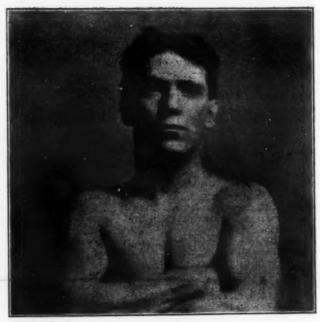
CHICK TUCKER.

A NEW YORK BOXER WHO IS RAPIDLY COMING TO THE FRONT.



HUGH M'PADDEN.

CLEVER BOXER WHO IS NOW LOOKING
FOR MATCHES IN THE WEST.



BIZ MACKEY.

HE'S FROM FINDLAY, O., WHERE HE HAS A LARGE FOLLOWING.



JOHNNIE LEONARD.

118-POUND CHICAGOAN WHO CHALLENGES
ANY BOXER AT HIS WEIGHT.



THE BYERS, OF RAVENNA, OHIO, WHO, UNDER THE MANAGEMENT OF O. O. DICE,
HAVE MADE A FINE RECORD BY DEFEATING MANY OPPONENTS.

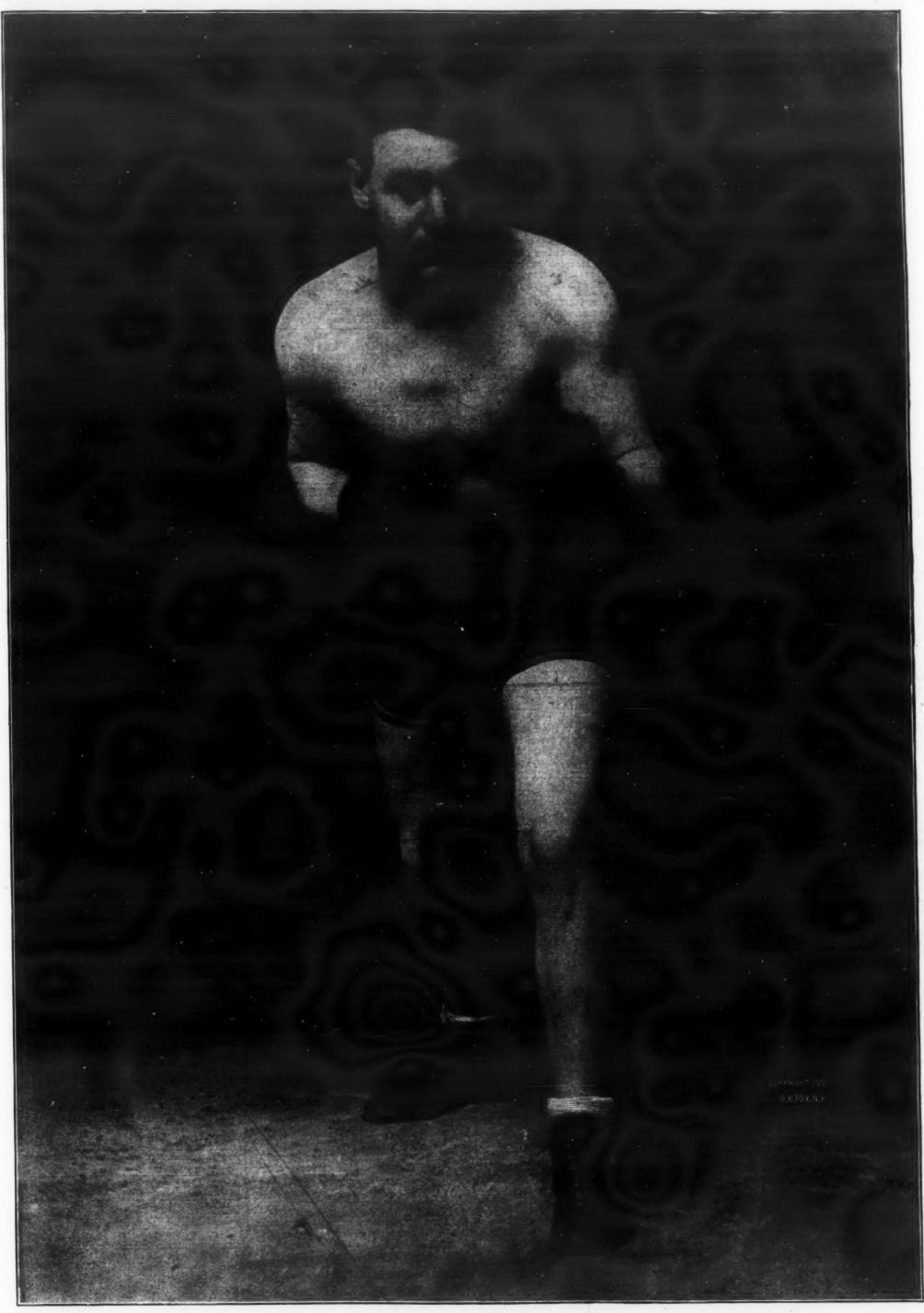


Photo by Nast: Denver

YOUNG CORBETT.

FEATHERWEIGHT CHAMPION WHO CLINCHED HIS RIGHT TO THE TITLE BY BEATING EDDIE HANLON IN SIXTEEN ROUNDS AT SAN FRANCISCO.

# SALOONMEN OF **PROMINENCE**

If You Have a Good Photograph of Yourself Send it Along.



James J. Foody, of 2290 Eighth avenue, New York city, is the proprietor of a swell cafe at the above place which is the resort of the prominent citizens in the upper section of the Metropolis. Mr. Foody has a host of friends and through his gental manner has acquired a prosperous business. He is well versed in sporting matters.

## HOW TO GET A GOLD MEDAL

Like many other good things this contest will come to an end before long, and if you have any ambition you want to hustle and get your entry in.

Get it in at once, too, the sooner the better. Every bartender ought to know of a good new mixed

That is all that is necessary. No entrance fee is required.

And in order that you may have some idea of what you are working for here is a list of the prizes. Look them over and see what you think of them:

First Prize-\$75.00 Gold Medal. Second Prize-\$50.00 Gold Medal. Third Prize-\$25.00 Gold Medal.

Send your entry in by the next mail.

If you would like a fine set of boxing gloves, or a good punching bag, send \$6 and get them and the POLICE GAZETTE for one year.

#### ROOSEVELT.

(By John N. Radetich, 902 Camp St., New Orleans, La.) One-half lime; one jigger whiskey; one teaspoonful sugar; one-third jigger Curacoa; two dashes Orange bitters; shake well and strain in fizz glass.

#### PORT WINE PUNCH.

(By Thomas L. Hughes, Euclid Hotel, Syracuse, N. Y.) Large bar glass; fill with ice; one egg; one teaspoon sugar; three or four dashes wintergreen; one glass port wine; fill up with milk; shake well together and serve in same style as you would a milk punch.

#### MORNING BRACER.

(By Samuel E Nitzel, Lombard and Eighth Streets, Baltimore, Md,)

three dashes gum; one fourth peny Absinthe; one-fourth pony Vermouth; one-half wine glass whiskey; fill glass with ice; shake well, strain and fill with seltzer.

#### SOUTHERN BLAZE.

(By W. H. Suilivan, Thompson House,

East Liverpool, O.) Take whole orange and peel one-half the rind so as to form a cup; put in one lump of sugar and a drink of Cognac brandy, and burn it; after drinking, the orange can be eaten for a chaser.

#### SWEATER.

(By A. S. Jackson, Chief Mixologist, Dickinson, N. Dak.)

Use highball glass; one spoonful pulverized bar sugar; two dashes Vermouth; two dashes Curacoa; one pony gin (Old Tom or Geneva); mix well; fill up glass with seltzer; serve while boiling.

#### MICHIGAN'S BEST.

(By B. F. Green Jr., with H. L. Rogers, Hudson, Mich.) Take an ordinary mixing glass: fill one-half full of shaved ice; one jigger of Old Tom gin and one-half jigger of St. Julien wine; four dashes of lemon juice; five dashes of gum of syrup; shake well; strain into a fizz glass and serve with straw and fruit if desired.

#### CHAFFEUR'S PUNCH.

(By Charley Thomas, 202 Madison St., Memphis, Tenn.) Use large bar glass; fill half full cracked ice: two or three dashes Celery Tonic bitters;

two and one-half teaspoons sugar; one or two dashes of lemon; dissolve well together; one-third wine glass of French brandy; the yolk of an egg; fill balance with claret wine; shake well; dress with cherries and pineapple and a slice of orange on top, with sugar sprinkled over the orange; serve with straws.

#### PINK PING PONG FIZZ.

(By J. H. Hughes, United States Hotel, Litchfield, Conn.)

Half fill a mixing glass with shaved ice; put in the white of one egg; four dashes of lemon juice; one teaspoonful sugar; four or five dashes raspberry shrub; one whiskey glass Plymouth gin; strain into a thin glass

#### MY BOHEMIAN GIRL PUNCH.

(By Aug. Nemecek, Central Hotel, Monessen, Pa.) Use a large bar glass; fill the glass with shaved ice; two tablespoonsful gnm syrup; one-half pony glass Chartreuse (green); four or five dashes lemon juice; three dashes Ternet Amargo; one-half pony glass Cognac; one-half pony glass Maraschino: stir up well with a spoon; strain it into a fancy sour glass; ornament with yolk of a fresh egg and serve.

#### CONSTITUTION.

(By Oscar A. Gifford, with Murray Bros., Newark, N. J.)

Use large mixing glass; one spoonful sugar dissolved in a little water; juice of half a lemon; one-half pony Maraschino; one gill Gordon dry gin; fill glass with cracked ice; add carbonic water; top off with dash of claret and garnish with fruit and sprig of mint sprinkled with sugar.

#### DE GROOTE OUTPOINTS SEWARD.

Nine hundred persons, at McDonald's Theatre, Montgomery, Ala., on Dec. 26, saw Ed DeGroote gain the decision over Gene Seward, the "Slugging Blacksmith," after going fifteen fast rounds. The bout was more on the scientific order than otherwise, and the winner was awarded the decision on points, as both men were on their feet at the close of the fifteenth

The men were evenly matched and weighed in at the middleweight limit, 158 pounds, but DeGroote's long reach at first gave him the advantage over the blacksmith, and the latter for awhite was unable to land any effective blows, but in the third round he put two smashing lefts on his opponent's face, which closed up one of his eyes and brought the claret streaming from his nose, and which, instead of deterring him, seemed to have the effect of making the Frenchman rush at him with the ferocity of a mad bull.

It was a pretty even fight all the way through, and at the finish, Referee Dick Thorn announced that it was only from a scientific standpoint that he was enabled to give the decision to De Groote, as Seward had been strongly in evidence at every stage of the game.

The decision was well received, and Seward received great applause for his gameness throughout the fight.

#### SPORTING.

#### HOUSE.

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DIGE Crap Dice, 83; Marked Cards, 51. That win the money. First-class work guaranteed. Catalogue free. NATIONAL SUPPLY CO., Edina, Mo.

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BLOCK OUT INK. Sample free. Cards. Dice. JOHN F. SKINNER, 137% 5th St., San Prancisco, Cal.

SLOT MACHINES.



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a Day Sure and we will show you who to make \$3 a day absolutely sure; we furnish the work and teach you free, you work in where you live. Send us your address and we will where you live. Send us your address and we will usiness fully, remember we guarantee a clear profit of \$3 for every day's work, absolutely sure. Write at once. ROYAL MANUFACTURING CO., Box 1 107, Detroit, Mich. MISCELLANEOUS.

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BARBERS you will receive a FREE BOTTLE Murine Eye Tonic if you send us your card and write us how many barbers you employ. Murine will win many "tips" and friends. Clears the eye "the morning after the night before" better than a "hot towel." Murine Eye Remedy Co., Chicago.

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# TONSORIAL **EXPERTS**

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Samuel L. Schwartz, of 281 West 114th street, New York city, is an expert at all branches of the tonsorial art and enjoys a prosperous business. Mr. Schwartz is considered the best tonsorialist in that section of the city and his services are in demand by many wealthy people.

## FOR FAST TONSORIALISTS

There are a good many champion barbers in the world, but the POLICE GAZETTE would like to know who the real ones are.

That is the excuse for this contest The arrangements are very simple.

All you have to do is to send to this office for a blank and then make the best record you can in your own shop in the presence of three or four witnesses.

Fill out the blank and send it to us.

That is all.

No fee is required. Here is what you are trying for:

First Prize - \$75.00 gold medal to the man who lathers and shaves the greatest number

of men in 30 minutes. Second Prize-\$50.00 gold medal for the quickest and most artistic hair cut, military style, using scissors and comb only.

Third Prize-\$25.00 for the quickest single shave, the contestant to do the lathering.

Now let us find out who the best and fastest barber really is.

If you are not a subscriber to the POLICE GAZETTE you ought to be, and it may interest you to know that we are giving away valuable premiums free to new subscribers. Send for our illustrated premium book.

My customers insist on me trying to break the record and I am going after one of your medals.

A. Z. SOUZA, 123 Potomska St., New Bedford, Mass.

My brother Joseph and myself are both in your great contest and we think we have a chance.

EDWARD ASCOLI, Farmingdale, N. Y.

#### SHAVED A MAN IN 18 SECONDS.

G. William Lane, a local barber, has entered the world's shaving contest for the diamond belt offered by Richard K. Fox of the Police Gazette. In the presence of three witnesses, who held a stop watch yesterday, he shaved Charles Hathaway, Jr., in eighteen seconds. The contest continues through this month.-From the racuse (N. Y.) Evening Herald.

#### A QUICK SHAVE.

Being a reader of your paper and taking an interest in the different contests I take pleasure in noting the following for publication:

A gentleman went in Stecher Bros, barber shop and asked for a quick shave. He was on his way to a wedding. The barber being at liberty I took out my watch as soon as he closed the door, it being 8:44 o'clock. He took off his overcoat and hat and hung them on the rack. The barber put on the cloth, lathered, shaved and washed his face, dried and powdered his face, raised him up in the chair, lathered and shaved his neck, combed his hair, took off the towels put on his hat and coat and at 8:47 o'clock the customer walked out of the door in just three minutes. The barber's name is Jacob Stecher of 1754 Michigan Ave., Detroit, Mich.

Yours truly, E. S. WOOD, Detroit, Mich.

#### TUCKER AND WILLIS DRAW.

Four of the greatest fights ever decided in the ring in Philadelphia were seen at the National A. C. on Christmas Day. The first good fight was between Eddie Cain, of South Brooklyn, and Cub White, of Philadelphia. From the sound of the gong until the last blow had been delivered both men smashed each other about the body and face at close quarters. Both were

The next battle brought together Jack O'Neil, the Quaker City fighter, and Kid Herrick, of Rochester. This was another vicious mill, in which there was no

Allen, of Philadelphia. This proved to be another bruising battle. These little fellows sailed right in and slugged away at each other's face and body at close quarters with the ferociousness of two buildogs in a pit. In the third round McGovern sailed into Allen and, after punching him severely about the face and body with left and right swings, suddenly swung a terrific left into Allen's stomach, dropping him to the floor, where he was counted out.

The principals in the main bout of the show were Billy Willis, of Philadelphia, and Chick Tucker, of New York. Willis had everything in his favor. He towered fully six inches over Tucker, and besides was fully fourteen pounds heavier. In the first two rounds the fighting was even, blows to the face and wind being exchanged. Tucker then began to force the going. Willis met Tucker's rushes with good stiff blows and the result was they were fighting every second. In the fourth round Tuckerswung his left full onto Willis' jaw, nearly ending the fight. Willis clinched him and managed to recover from the blow.

#### HOLLY BEATS BELFIELD WALCOTT

Dave Holly, the colored lightweight of Philadelphia. played tag with Belfield Walcott, of Boston, in a twelveround battle at the Central A. C., Boston, Dec. 30. While Holly failed to knock his colored brother out he administered a most artistic beating, and that he was able to last the distance is to be credited to Walcott's natural strength and fine condition. Holly planted every blow he knows on every part of Walcott's body, cut him up with stinging jabs, whipped over bruising joits and pounded him with swings. Walcott was most thoroughly trounced and the decision went to Holly by

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#### 6-DAY GONORRHEA OR GLEET CURE ONOSEPTOIDS

NO PAIN. NO INJECTION. Acts direct and quick. A Triumph of Medical Science. Treatment sent sealed, \$1.00. C. W. JUNGE, Mfg. Chemist, Cor. 47th and State Sts., Chicago, Ill.

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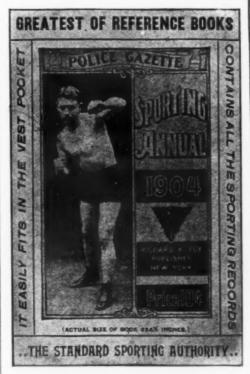
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SYPHILIS begins usually with a little blister or sore, then swelling in the groins, a red eruption breaks out on the body, sores and ulcers appear in the mouth, the throat becomes ulcerated, the hair, eyebrows and lashes fall out, and as the blood becomes more contaminated, copper-colored splotches and

pustular eruptions and sores appear upon different parts of the body, and the poison

pustular eraptions and sores appear upon different parts of the body, and the poison even destroys the bones.

The Cook Remedy Co. has a specific for this loathsome disease, and cures it even in its worst forms. It is a perfect antidote for the powerful virus that pollutes the blood and penetrates to all parts of the system. Unless you get this poison out of your blood it will ruin you and bring disgrace and disease upon your children, for it can be transmitted from parent to child.

Write for the Cook Remedy Co.'s free home treatment book and learn all about Syphilis. If you want medical advice give a history of your case, and their physicians will furnish all the information you wish without any charge whatever.

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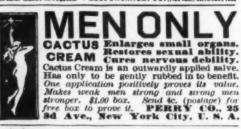
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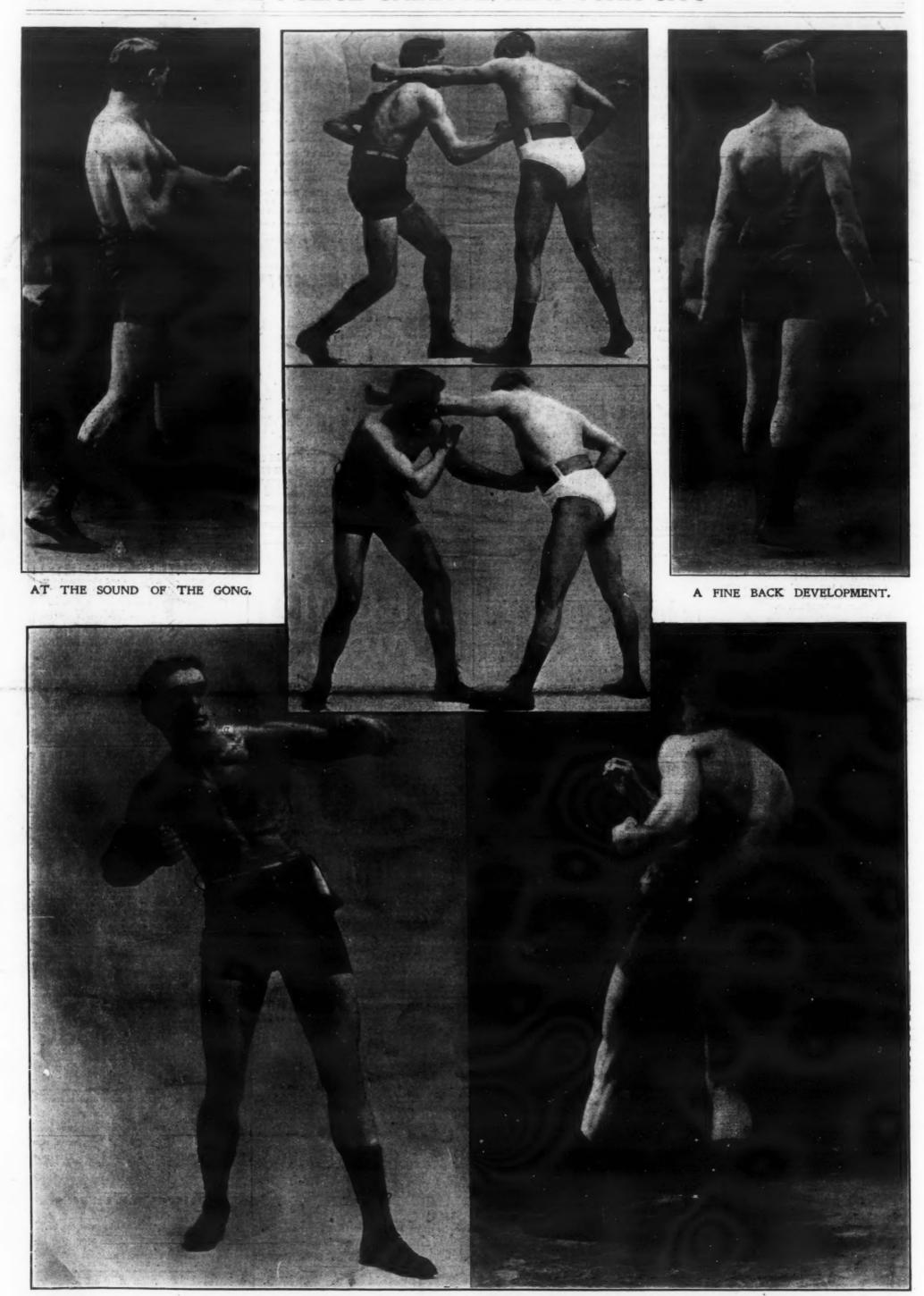
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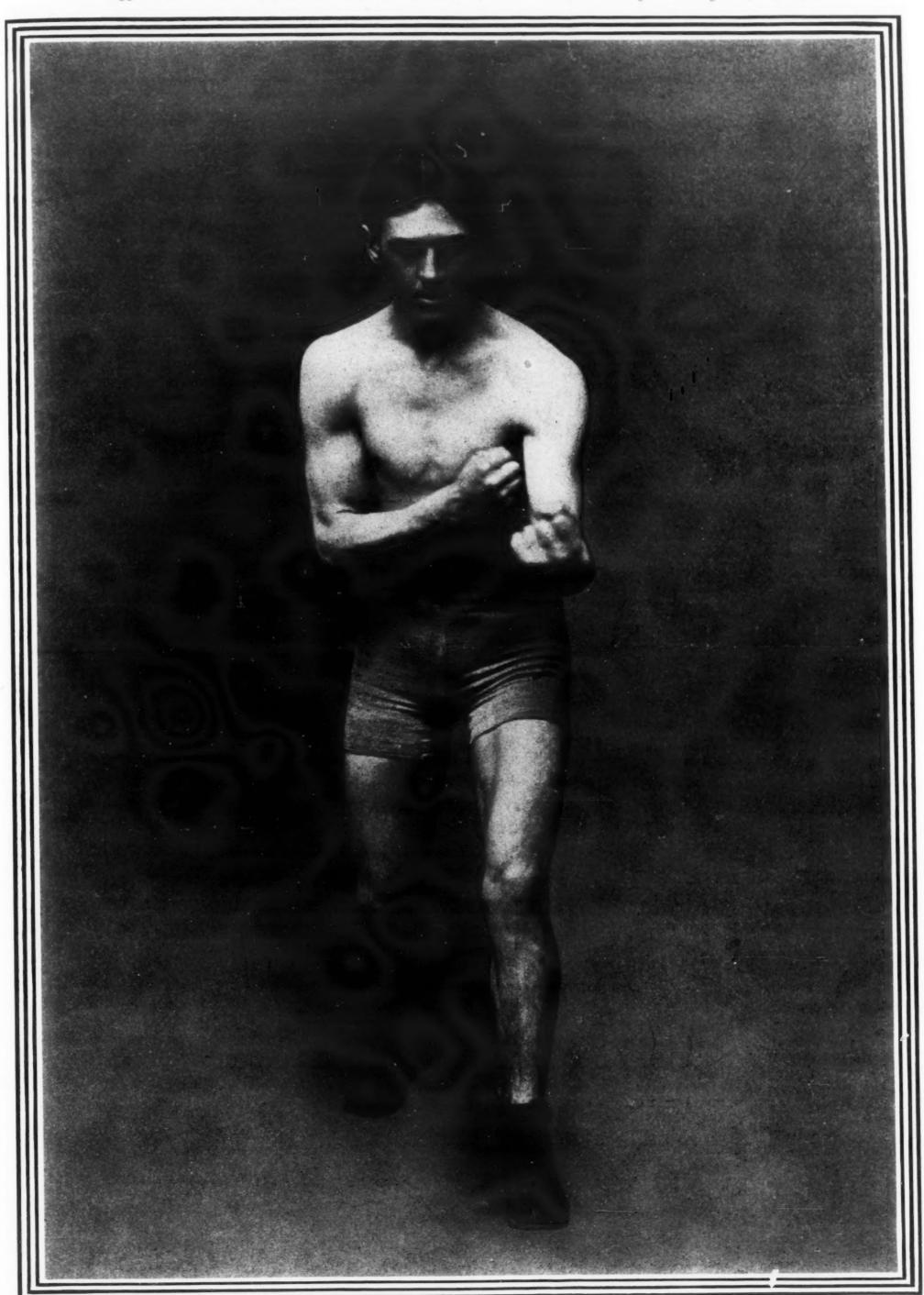


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